

# SLSMEA SET 2 - JAZZ ETUDE 1

## ALTO/BARI SAX

SWING

D7 G7 D7 G7

7 D7 B7 E min7 A7 D7

13 D7 G7 D7 G7

19 D7 B7 E min7 A7 D7

# SLSMEA SET 2 - JAZZ ETUDE 2

BOSSA NOVA

B min7 E7 B min7 E7 A min7 D7

25 G Maj7 B min7 E7 A Maj7

31 E min7 A7 D Maj7 B min7 E7

37 B m7 E7 A min7 D7 G Maj7

43

# SLSMEA SET 2 - JAZZ ETUDE 1

## BASS

SWING

F7 Bb7 F7 Bb7

7

13

19

# SLSMEA SET 2 - JAZZ ETUDE 2

BOSSA NOVA

D MIN7 G7 D MIN7 G7 C MIN7 F7

25

31

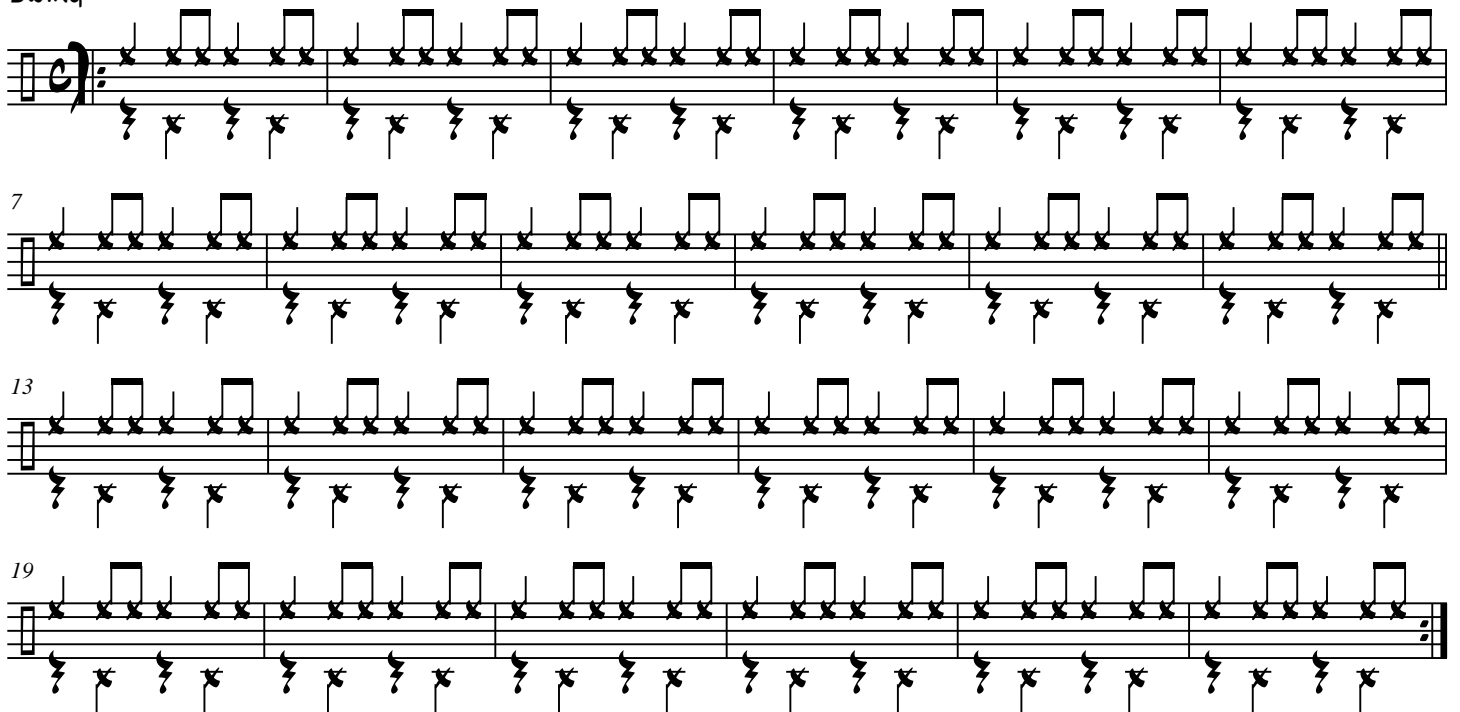
37

43

# SLSMEA SET 2 - JAZZ ETUDE 1

## DRUMS

SWING



Drum notation for Swing Jazz Etude 1, measures 1-24. The notation is written on a grand staff with a C-clef on the top line and a bass clef on the bottom line. The top line contains a series of eighth notes, and the bottom line contains a series of eighth notes with stems pointing down. The notation is divided into four systems of six measures each, with measure numbers 7, 13, and 19 indicated at the start of the second, third, and fourth systems respectively. The piece concludes with a double bar line and repeat dots at the end of the fourth system.

# SLSMEA SET 2 - JAZZ ETUDE 2

BOSSA NOVA



Drum notation for Bossa Nova Jazz Etude 2, measures 25-52. The notation is written on a grand staff with a C-clef on the top line and a bass clef on the bottom line. The top line contains a series of eighth notes, and the bottom line contains a series of eighth notes with stems pointing down. The notation is divided into four systems of six measures each, with measure numbers 31, 37, and 43 indicated at the start of the second, third, and fourth systems respectively. The piece concludes with a double bar line and repeat dots at the end of the fourth system.

SLSMEA SET 2 - JAZZ ETUDE 2 - BOSSA NOVA PG. 2

49

Musical notation for measures 49-53. The top staff features a complex rhythmic pattern of eighth notes with stems pointing down, grouped in pairs. The bottom staff shows a bass line with quarter notes and eighth notes, including rests.

54

Musical notation for measures 54-58. The top staff continues the eighth-note rhythmic pattern from the previous system. The bottom staff continues the bass line with quarter and eighth notes.

# SLSMEA SET 2 - JAZZ ETUDE 1

## GITAR

SWING

Chord progression: F7, B $\flat$ 7, F7, B $\flat$ 7

Chord progression: F7, D7, G min7, C7, F7

Chord progression: F7, B $\flat$ 7, F7, B $\flat$ 7

Chord progression: F7, D7, G min7, C7, F7

Measure numbers: 7, 13, 19

Annotations: ^, 3, 3, 3, >

# SLSMEA SET 2 - JAZZ ETUDE 2

BOSSA NOVA

Chord progression: D min7, G7, D min7, G7, C min7, F7

Chord progression: B $\flat$  Maj7, D min7, G7, C Maj7

Chord progression: G min7, C7, F Maj7, D min7, G7

Chord progression: D m7, G7, C min7, F7, B $\flat$  Maj7

Measure numbers: 25, 31, 37, 43

Annotations: ^, >, v



# SLSMEA SET 2 - JAZZ ETUDE 2

PIANO

## BOSSA NOVA

D MIN7 G7 D MIN7 G7 C MIN7 F7

25

Musical notation for the first system, measures 25-30. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melody of eighth and quarter notes, while the bass staff contains a bass line with chords and eighth notes. The key signature has one flat (B-flat major / D minor).

B<sup>b</sup>MA7 D MIN7 G7 C MA7

31

Musical notation for the second system, measures 31-36. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melody of eighth and quarter notes, while the bass staff contains a bass line with chords and eighth notes. The key signature has one flat (B-flat major / D minor).

G MIN7 C7 F MA7 D MIN7 G7

37

Musical notation for the third system, measures 37-42. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melody of eighth and quarter notes, while the bass staff contains a bass line with chords and eighth notes. The key signature has one flat (B-flat major / D minor).

D MIN7 G7 C MIN7 F7 B<sup>b</sup>MA7

43

Musical notation for the fourth system, measures 43-48. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melody of eighth and quarter notes, while the bass staff contains a bass line with chords and eighth notes. The key signature has one flat (B-flat major / D minor).

# SLSMEA SET 2 - JAZZ ETUDE 1

## TENOR SAX

SWING

Chords: G7, C7, G7, C7, G7, E7, Amin7, D7, G7, G7, C7, G7, C7, G7, E7, Amin7, D7, G7.

# SLSMEA SET 2 - JAZZ ETUDE 2

BOSSA NOVA

Chords: Emin7, A7, Emin7, A7, Dmin7, G7, CMaj7, Emin7, A7, DMaj7, Amin7, D7, GMaj7, Emin7, A7, Em7, A7, Dmin7, G7, CMaj7.

# SLSMEA SET 2 - JAZZ ETUDE 1

## TROMBONE

SWING

F7 B $\flat$ 7 F7 B $\flat$ 7

7 F7 D7 G min7 C7 F7

13 F7 B $\flat$ 7 F7 B $\flat$ 7

19 F7 D7 G min7 C7 F7

# SLSMEA SET 2 - JAZZ ETUDE 2

## BOSSA NOVA

D min7 G7 D min7 G7 C min7 F7

25

B $\flat$  Maj7 D min7 G7 C Maj7

31

G min7 C7 F Maj7 D min7 G7

37

D m7 G7 C min7 F7 B $\flat$  Maj7

43

# SLSMEA SET 2 - JAZZ ETUDE 1

## TRUMPET

SWING

G7 C7 G7 C7

7 G7 E7 A min7 D7 G7

13 G7 C7 G7 C7

19 G7 E7 A min7 D7 G7

# SLSMEA SET 2 - JAZZ ETUDE 2

BOSSA NOVA

E min7 A7 E min7 A7 D min7 G7

25 C Maj7 E min7 A7 D Maj7

31 A min7 D7 G Maj7 E min7 A7

37 E m7 A7 D min7 G7 C Maj7

43

# SLSMEA SET 2 - JAZZ ETUDE 1

## VIBES

SWING

F7

B $\flat$ 7

F7

B $\flat$ 7

F7 D7 G min7 C7 F7

F7 B $\flat$ 7 F7 B $\flat$ 7

F7 D7 G min7 C7 F7

# SLSMEA SET 2 - JAZZ ETUDE 2

BOSSA NOVA

D min7

G7

D min7

G7

C min7

F7

B $\flat$  Maj7 D min7 G7 C Maj7

G min7 C7 F Maj7 D min7 G7

D m7 G7 C min7 F7 B $\flat$  Maj7